

SMALLYMPICS



TOUR PACK

Classic & Eccentric Sports Day For All

OUTLINE

RUDKIN & HICKS present

Two deadpan, whistle-happy, umpires host an anarchic series of classic and eccentric sports day games. Part participatory show, part installation, inviting audiences of all ages to test their mettle, back their local heroes, and compete for glory.

Events include an ever-rotating mix of classics with a twist, including *The Smallympic Torch Relay*, *Pig Knock Off*, *Cuddly Catch*, *Sticky Bicky Face Race*, *Egg & Spoon Pursuit*, *Ping Pong Pan* and, if numbers allow, *The Baby Crawl Race*!

All-comers welcome.

Watch, Take Part, Cheer On.

Developed in 2026 as a smaller, mobile version of *Allympics*, which ran successfully as a headline fixture at the *Urban Village Fete* from 2019 to 2025.

On Smallympics

*“It was great to have you at the show,
We’d love to have you again at other events in the future”*

Amy Lilley - Creative Programming and Events Manager - The Rotherham Show

“Smallympics is Great !!!!”

Joe Mackintosh - Out There Arts

On Allympics

*“Skilfully, humorously, delivered, tightly run, chaotic, competitive,
fun for all. My grandkids’ favourite. Everyone's a winner”*

Wayne Hemmingway of Hemmingway Design - producers of Urban Village Fete

THE EXPERIENCE

Participatory street theatre/interactive installation.

Each session opens with ceremonial pomp: the arrival of the Smallympic Flame, the raising of the Ascending Pole of Achievement, and the release from upon high of The Symbolic Medal.

From there, the umpires orchestrate a fast-paced roster of individual challenges, pairs contests, and team events, complete with running commentary, strict (if absurd) rule enforcement, and a celebratory kazoo fanfare for medal winners (plus lollipop prizes for demonstration rounds).

- **The Contests:** An ever-rotating mix of classics with a twist, including *The Smallympic Torch Relay*, *Pig Knock Off*, *Cuddly Catch*, *Sticky Bicky Face Race*, *Egg & Spoon Pursuit*, *Ping Pong Pan* and, if numbers allow, *The Baby Crawl Race!*
- **The Leaderboard:** The running all-day contest—*Hurl the Dog (or Cake)*—tracks age-category records throughout the day, building to a medal ceremony in the final session.
- **The Grand Finale:** Every day culminates in a massive Tug of War (Odd Ages vs. Even Ages)

Arenas and Mobility: All props and equipment (including rechargeable PA) pack down into our mobile trolley, allowing the show to easily relocate across different festival zones between sessions.

Adaptable to parks, pedestrianised streets, town squares and festival fields.

Audience: Suitable for all ages and family audiences.



BIOGRAPHY

Matt Rudkin & Jon Hicks have worked together since 2007.

Both with art college background and diverse training in performance and clowning. They create, funny, physical, accessible, yet at times provocative, shows.

Together they have received Arts Council funding for outdoor show *The Visionary*, children's theatre show *Silent Jon & The Magical Egg Quest* and most recently the clowning and eccentric dance show *Tony & Ray Find Their Feet*

Jon Hicks performs solo and in collaborations.

He has toured with *Miss Behave*, appeared in *La Soiree* and was a member of award winning variety troupe Slightly Fat Features.

His speed painting act has appeared on TV shows and at events around the world, with the street show *The International Man of Artistry* in its 25th year of touring www.thejonhicks.com

Matt Rudkin has a 1st class BA (Hons) in Creative Arts and an MA in Performance Studies, he also trained at *Philippe Gaullier* and at *The Actors Space* (Spain). Early in his career Rudkin set up and ran the infamous *Bongo Club Cabaret* in Edinburgh and worked as a puppeteer with the *Edinburgh Puppet Company*. As a senior lecturer, he taught performance at University of Brighton for 17 years. He was one half of outdoors show *The Incredible Bull Circus* and has his own theatre company; *Inconvenient Spoof*.

www.mattruckin.co.uk



TECHNICAL REQUIREMENTS

PERFORMANCE SCHEDULE

3 x 50 minutes, with a minimum of 45 minutes break between sessions

PERFORMANCE AREA

Relatively flat and even ground.

Minimum 7 metres wide by 4 metres deep, plus space to gather a crowd.

Adaptable to different environments & surfaces, grass offers more options for events.

We are happy to work different locations in a day

SOUND

We use a self contained battery powered PA.

Mostly for microphones. Very occasional music tracks

No sound clash please

DRESSING ROOM

Secure, with space for 2

PARKING

For 1 car. Within very short walk of site

ACCOMMODATION

If required, two single rooms



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<https://www.thejonhicks.com/smallympics-allympics>