

TONY & RAY Find Their Feet **TOUR PACK**



silent comedy, slapstick & eccentric dance

RUDKIN & HICKS

OUTLINE

Two seasoned street performers play a pair of workers who become distracted from their tasks and are swept into tomfoolery & dance.

Mixing slapstick, eccentric dance, silent clowning, magic, squeak wrangling, a unicorn and flights of fancy; the show reimagines vaudeville and silent film traditions for audiences today.

It explores friendship, rivalry, and everyday absurdity through visual invention and rhythmic movement. It uses no words, requires minimal setup, and adapts easily to different sites and audience sizes.

Unexpected, uplifting and undeniably funny

Created in 2023 with Arts Council England funding and supported by Out There Arts, the piece was redeveloped and extended in 2025 with input from Fraser Hooper, Petra Massey (Spymonkey) and Tom Roden (New Art Club).

It has toured to numerous UK outdoors festivals, including Out There Festival, So Festival, Greenwich & Docklands International Festival, Glastonbury, Festival of Fools Belfast, Stockton International Riverside Festival, Go Wild Festival, Feast (Stoke), Winchester Hat Fair, and Freedom Festival...

'How blinkin' wonderful to experience your Tony & Ray show. I bloody loved it. So gentle, warm, appealing, and funny.'

Catherine Buzz Busby

Production Manager Sensation Seekers Stage Glastonbury festival

'Such a wonderful show'

Ian Morley – Producer Freedom Festival

'Amazing show! Really loved it at Festival of Fools 2024'

Amy McFarlane - Creative Engagement Manager at Arts Ekta

SHOWS

In an outdoors/street setting Tony & Ray have 2 different shows and a walkabout available.
For an indoors setting including cabaret we offer these shows or shorter elements

12-15 minute show

Tony & Ray have an elusive squeak in the floor to fix.
Punctuated by 3 celebratory and funny dances

30-40 minute show

The longer remix.

With additional scenes & dance.

Including :

a tea break of magic tricks and illusions

an escaping squeak chase with audience involvement

a parachuting unicorn egg from a magical box on a surprisingly tall pole,

the birth of a unicorn mascot and its catapulted finale

Walkabout

Tony and Ray take a walk to make sure all is in order in the area.

Stopping for brief interludes of dance and tomfoolery



WORKSHOPS

We offer participatory workshops, normally as an accompaniment to shows

Workshops can be tailored for specific age groups and/or abilities or aimed at a diverse group

Workshops involve movement and dance activities including:

- Improvising dance moves to music.
- Creating and sharing short routines.
- Using different of styles music to explore different physical moods.
- Physical repetitive games and actions - like hand-clapping routines.
- Final short routine for the whole group combining these elements.

Workshops are 30 - 45 minute for up to 30 people.

We do think it adds to participants' enjoyment of the workshops to see a show beforehand.

We recommend the 12-15 minute physical comedy and eccentric dance show.

We can the follow immediately with a short Q&A then straight into a workshop

We are self sufficient with a workshop, with our own PA and a very short get in time.

Space required: enough room for everyone to spin around with arms reaching out.



BIOGRAPHY

Matt Rudkin & Jon Hicks have worked together since 2007.

Both with art college background and diverse training in performance and clowning. They create, funny, physical, accessible, yet at times provocative, shows.

Together they have received Arts Council funding for outdoor show *The Visionary*, children's theatre show *Silent Jon & The Magical Egg Quest* and most recently *Tony & Ray Find Their Feet*

Jon Hicks performs solo and in collaborations.

He has toured with *Miss Behave*, appeared in *La Soiree* and was a member of award winning variety troupe *Slightly Fat Features*.

His speed painting act has appeared on TV shows and at events around the world, with the street show *The International Man of Artistry* in its 25th year of touring
www.thejonhicks.com

Matt Rudkin has a 1st class BA (Hons) in Creative Arts and an MA in Performance Studies, he also trained at *Philippe Gaullier* and at *The Actors Space* (Spain). Early in his career Rudkin set up and ran the infamous *Bongo Club Cabaret* in Edinburgh and worked as a puppeteer with the *Edinburgh Puppet Company*.

As a senior lecturer, he taught performance at University of Brighton for 17 years.

He was one half of outdoors show *The Incredible Bull Circus* and has his own theatre company; *Inconvenient Spoof*.

www.mattruckin.co.uk



TECHNICAL REQUIREMENTS

30-40 Minute SHOW • 2 shows a day

The show is very mobile and self-sufficient and can play a variety of sites throughout a day, stage, grass, concrete

SPACE REQUIRED

- Reasonably flat even floor surface.
- Minimum floor/stage space 5 metres wide by 3 metres deep, 8 metres high.
- Plus space to gather a crowd.

SOUND

- Self-sufficient battery powered portable sound system, supplied by us.
- may use festival sound system if appropriate
- No significant sound clash please

GET IN/OUT

- Get in time : none • Get out time : 3 minutes

TIME BETWEEN SHOWS

Minimum 45 minutes

DRESSING ROOM

Secure dressing room with space for 2.

PARKING

For one car, may travel by train

ACCOMMODATION

If required : two single rooms

FLYING PROPS

The show requires two check in items @ 23kg each.

12 -15 Minute SHOW • up to 4 shows a day

The show is very mobile and self-sufficient and can play a variety of sites throughout a day, stage, grass, concrete.

SPACE REQUIRED

- Reasonably flat even floor surface.
- Minimum floor/stage space 5 metres wide by 3 metres deep, no height concerns
- Plus space to gather a crowd.

SOUND

- Self-sufficient battery powered portable sound system, supplied by us.
- may use festival sound system if appropriate
- No significant sound clash please

GET IN/OUT

- Get in time ; none • Get out time : none

TIME BETWEEN SHOW:

Minimum 45 minutes

DRESSING ROOM

Secure dressing room with space for 2.

PARKING

For one car, may travel by train

ACCOMMODATION

If required, two single rooms

FLYING PROPS

2 check in items • 23kg each

WALKABOUT • 3 x 45 mins

Very mobile. Can play a variety of sites and surfaces throughout a day

SPACE REQUIRED

- Reasonably flat even floor surfaces.

SOUND

- Self-sufficient battery powered portable sound system, supplied by us.

TIME BETWEEN WALKABOUTS

Minimum 45 minutes

DRESSING ROOM

Secure dressing room with space for 2.

PARKING

For one car, may travel by train

ACCOMMODATION

If required, two single rooms

FLYING PROPS

2 check in items • 23kg each



Contact: Jon Hicks jon@thejonhicks.com +44 (0)7952 666585

Friendship, rivalry, work tools, tomfoolery and dance...