

Tony and Ray Find Your Feet **RUDKIN & HICKS**

WORKSHOPS & SHOWS IN PRIMARY SCHOOLS

- 15 minute physical comedy and eccentric dance show, followed by a short Q&A
- 30-40 minute workshops for up to 30 children a session
- both with nominal set-up times

SHOW

Tony and Ray are two timeless workmen who have a penchant for movement and stealing their moment.

Inspired by Variety & Music Hall double acts of the past, this wordless show uses physical comedy and eccentric dance to tell a simple tale of two workmen's efforts to fix a squeaky floor.

Ideal for primary school audiences; a show about rivalry, reconciliation and the power of teamwork.

Unexpected, uplifting and undeniably funny

- works best in the school hall
- suitable for all year groups

Show Tech Requirements

SPACE REQUIRED

- Minimum floor/stage of 5 metres wide by 2 metres deep - plus space for audience
- best in the School Hall as an assembly or part of a larger assembly

SOUND

- We bring our own battery powered portable sound system.

GET IN

- 5 min get-in time required and 3 min get-out time.
- No Dressing room needed.

PARKING

For one car



WORKSHOP

- 30 to 40 minutes long, for up to 30 children.
- suitable for years 2 upwards

Led by the highly experienced Matt Rudkin; this series of dance and movement games introduces simple techniques for choreographing routines, while promoting body confidence and the joy of physical self-expression.

We begin with group games that explore rhythm and the body's range of movement.

We then work in pairs to invent a series of eccentric moves, and finally, discover how repetition and rehearsal lead to effective performance.

Matt Rudkin taught performance as a senior lecturer at the University of Brighton for 17 years. He taught Stagecoach for 3 years in Brighton.

He has been a regular visiting lecturer at a number of institutions including *Rose Bruford*, *Goldsmiths* and *Italia Conti*.

Workshop Tech Requirements

SPACE REQUIRED

- Enough room for everyone to spin around with arms reaching out.

SOUND

- We bring our own battery powered portable sound system.

GET IN

- 5 min get-in time required and 3 min get-out time.
- No Dressing room needed.

ADDITIONAL STAFF

One TA or Teacher for a group of up to 30

PARKING

For one car



**School visits have become a significant part of our work.
We relish the joy, enthusiasm, and vitality the children give and take
away from the shows and workshops**

TONY AND RAY BACKGROUND

Tony and Ray are Matt Rudkin and Jon Hicks (in that order)
They have worked together since 2007.

In 2023 they made *Tony and Ray Find Their Feet* with funding from Arts Council England and support from Out There Arts.

They received more funding in 2025 and again with support from Out There Arts, they developed a longer show and consolidated their school workshops.

They worked with a number of choreographers and clown directors throughout the show's development including Fraser Hooper and Petra Massey (SpyMonkey).
The show has been Directed by Tom Roden (New Art Club)

The show has toured a number of notable UK festivals, including Belfast Festival of Fools, Freedom Festival (Hull), Glastonbury, Greenwich and Docklands International Festival, Out There (Great Yarmouth), So Festival, Feast (Stoke), Stockton International Riverside Festival, Winchester Hat Fair...



Jon Hicks

Jon has a Fine Art degree and previously worked as a prop maker and scenic painter. Since 2000 he has travelled the world performing and creating his outsized artworks. Solo, in collaborations and with award winning variety troupe *Slightly Fat Features*. He has a bullet catching dog and a troupe of death defying toy elephants, but is most renowned for his speed painting and long standing show *The International Man of Artistry*.

Most recently he has been collaborating with Matt Rudkin, creating an eccentric dance silent comedy show *Tony and Ray Find Their Feet*, an outdoors show about a street prophet, psychic, sorcerer, *The Visionary*, and an indoors children theatre show, *Silent Jon and The Magical Egg Quest*.

A regular at the Edinburgh Fringe, Jon has played in sold out shows at the London Palladium and Albert Hall, appeared in award winning show *La Soiree*, performed at the Magic Circle and at festivals, private parties, conferences, award ceremonies, charity events, product launches, trade fairs, and on TV shows including *Blue Peter*, *The Paul O Grady Show* and *The Generation Game*.

As an artist he creates work in diverse mediums, sometimes on a massive scale. Studio based or on site, performances or installations. Clients include: Alfa Romeo, Bulgari, Amnesty International, BMW, Disney, Everton FC, The Kaiser Chiefs, Marie Curie, Moët Hennessy, Next, Q8, Seiko, Sony, Toyota, Rolls Royce, Smart Car...

Matt Rudkin

Rudkin has a 1st class BA (Hons) in Creative Arts & MA in Performance Studies and he also trained at *Philippe Gaullier* and at *The Actors Space* (Spain). Early in his career Rudkin set up and ran the infamous *Bongo Club Cabaret* in Edinburgh and worked as a puppeteer with the *Edinburgh Puppet Company*.

Shows and performances include *The Incredible Bull Circus* which toured internationally for six years, *Inside Out* created with Fraser Hooper and *Inconvenient Spoof* and *Wondermart* with Silvia Mercuriali .In 2018, with *The Scientific Romance Theatre Company* he co-wrote, produced, made the puppets and acted in family show *The Time Machine*.

Since 2021 Matt has been collaborating more closely with Jon Hicks making outdoors show *The Visionary*, indoors show for children *Silent Jon and The Magical Egg Quest* and most recently silent physical comedy show *Tony and Ray Find Their Feet*

Rudkin has directed indoors and outdoors work for *Jon Hicks* and many others. He began teaching at the *University of Brighton* and has since taught at *Rose Bruford*, *Goldsmiths*, *Italia Conti*, *Circus Space* and the *Western Australian Academy of Performing Arts*, where he made *The Twisted Ladder*.

He continues to teach, devise, perform, direct and puppeteer on numerous projects.

